

The Drum Circle:

A group gathering to play world rhythms and original fun-drum patterns on hand drums and various percussion 'toys'.

“Drums from a Small Planet” are fun, fast-paced, energizing musical seminars and programs which bring you into the **Drum Circle**. The drum circle, as a medium for rhythmic expression, is gaining in popularity and momentum. Inclusive, interactive and uniquely able to build group and individual moralé, the drum circle invigorates the soul and stirs the spirit. Experience Kenne Thomas’s vision of global understanding of culture and community through musical expression.

Participatory Storytelling:

“Drums from a Small Planet” seminars and programs facilitate gatherings with everyone’s participation and personal voice in mind. For younger aged kid’s programs, the workshop also includes interactive stories like “Kassa”, “Ming Lo”, “Udala’m” and the audience participatory, “Story of the First Drum.”

Inclusive, Hands-On Fun:

Those physically challenged are welcomed with compatible instruments so they may join group activities. As a form of ‘music therapy’, percussion is a tested and documented vehicle for developing motor skills and stimulating social interaction for physically challenged people.

Global Understanding:

Cultural, community and rhythmic activities included in “Drums from a Small Planet” seminars and programs are from Kenne Thomas’s books including:

- “Drum Circle Cookbook”
- “Drum Circles”
- “Conga Drum Fever”
- “Mil Veces Merengue”
- “Hand Drumming Independence” and
- “Hand Drumming Excursions”.

What Others Say...

“I liked the play / story it was fun the way he told it and we could just do it without rehearsing or anything.”

Claire, age 12

“I like the song with the shakers and stuff.”

Todd, age 10

“It is definitely an experience they will keep for a long time.”

Caren Carlson, Instructor
Fox Valley Montessori School
Aurora, Illinois

“The performance enriched our understanding of World Studies. It was fun and exciting to see students so involved with learning.”

Barbara T. Gosch
ESL & World Studies Teacher
Memorial High School
Eau Claire, Wisconsin

Select Clients/Locations:

- Osaka International School, Suita, Japan
- Trollwood Arts School, Fargo, North Dakota
- West Central Juvenile Detention Center, Moorhead, Minnesota
- Fargo Public Library, Fargo, North Dakota
- Fox Valley Montessori School, Aurora, Illinois
- Richfield Middle School, Minneapolis, Minnesota
- Mount Olivet Retreat Center, Lakeville, Minnesota
- Memorial High School, Eau Claire, Wisconsin
- Gillette Children’s Hospital, Saint Paul, Minnesota



Kenne Thomas is a teacher, musician, and author. Fluent in Japanese, Kenne brings a global understanding of culture and community as expressed in music. His books are used and recommended by facilitators, teachers, and players worldwide.



Kenne Thomas
Musician, Author,
Drumming Facilitator

Musical Mission:

“Drums from a Small Planet” seminars and workshops point out our similarities and differences through exploring the music of other cultures, I hope people will begin to appreciate each other thereby bringing us closer together as a world community.



Contact Information:

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<http://www.kennethomas.com>



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Yes, I'd like to find out more about...

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Drums from a Small Planet

- Seminars
- School Assemblies
- Teacher Seminars
- Participatory Storytelling
- All Ages/Capabilities
- Global Understanding
- Team Building Drum Circles
- Programs
- At Risk Education Programs
- Community Education
- Corporate Incentive