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World Music · Sekai no Ongaku · Músi l Mundo · Musique du Monde · 7 · World Music · Sekai no Ongak úsica del Mundo · Musia u tebchaws • World Music • Seku aku · Música del Mundo world Music eeg puv tebchaws · World Music raí no Ongaku · Música del Mundo Monde · Pheeg pur tel vorld Music • Sekai no Ongaku • Música d Seminars and Programs School Assemblies • At Risk Programs • Community Programs • Teacher Seminars • Team Building Drum Circle aku · Música del Mundo Pheeg puv tebchaws · World Music kai no Ongaku · Música del Mundo Monde · Pheeg pur tel vorld Music • Sekai no Ongaku • Música d

Music is an expression by all cultures of the world. The drum is the most common instrument all cultures share.



Seminars and Programs

· At Risk Programs:

To bring a sense of belonging and inclusion to youth who feel alienated giving them a focused musical outlet for expression.

· Community Programs:

Youth and adult workshops for rhythmic fun and art in community centers.



School Assemblies:

Themed seminars for scholastic programs to support curriculum, visually and audibly presenting music, song, and dance.



Teacher Seminars:

Workshops for teachers on world music focusing on how to present the diversity in music of the different cultures of our world to todays media influenced student.



Culture & Community Expressed through Music!

The Drum Circle:

A group gathering to play world rhythms and original fun-drum patterns on hand drums and various percussion 'toys'.

"Drums from a Small Planet" are fun. fastpaced, energizing musical seminars and programs which bring you into the **Drum Circle.** The drum circle, as a medium for rhythmic expression, is gaining in popularity and momentum. Inclusive, interactive and uniquely able to build group and individual moralé, the drum circle invigorates the soul and stirs the spirit. Experience Kenne Thomas's vision of global understanding of culture and community through musical expression.

Participatory Storytelling:

"Drums from a Small Planet" seminars and programs facilitate gatherings with everyone's participation and personal voice in mind. For younger aged kid's programs, the workshop also includes interactive stories like "Kassa". "Ming Lo", "Udala'm" and the audience participatory, "Story of the First Drum."

Inclusive, Hands-On Fun:

Those physically challenged are welcomed with compatible instruments so they may join group activities. As a form of 'music therapy', percussion is a tested and documented vehicle for developing motor skills and stimulating social interaction for physically challenged people.

Global understanding:

Cultural, community and rhythmic activities included in "Drums from a Small Planet" seminars and programs are from Kenne Thomas's books including:

"Drum Circle Cookbook"

"Drum Circles"

"Conga Drum Fever"

"Mil Veces Merengue"

"Hand Drumming Independence" and

"Hand Drumming Excursions".

What Others Say...

"I liked the play / story it was fun the way he told it and we could just do it without rehearsing or anything."

Claire, age 12

"I like the song with the shakers and stuff."

Todd, age 10

"It is definitely an experience they will keep for a long time."

> Caren Carlson, Instructor Fox Valley Montessori School Aurora. Illinois

"The performance enriched our understanding of World Studies. It was fun and exciting to see students so involved with learning."

> Barbara T. Gosch ESL & World Studies Teacher Memorial High School Eau Claire, Wisconsin

Select Clients/Locations:

- Osaka International School. Suita, Japan
- Trollwood Arts School, Fargo, North Dakota
- West Central Juvenile Detention Center. Moorhead, Minnesota
- Fargo Public Library, Fargo, North Dakota
- Fox Valley Montessori School, Aurora. Illinois
- Richfield Middle School, Minneapolis, Minnesota
- Mount Olivet Retreat Center. Lakeville, Minnesota
- Memorial High School, Eau Claire, Wisconsin
- Gillette Children's Hospital, Saint Paul. Minnesota



Kenne Thomas is a teacher, musician, and author. Fluent in Japanese, Kenne brings a global understanding of culture and community as expressed in music. His books are used and recommended by facilitators, teachers, and players worldwide.



Kenne Thomas Musician. Author. Drumming Facilitator

Musical Mission:

"Drums from a Small Planet" seminars and workshops point out our similarities and differences through exploring the music of the world. By understanding the music of other cultures, I hope people will begin to appreciate each other thereby bringing us closer together as a world community.



contact Information:

Drums from a Small Planet

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Drums from a Small Planet □ Seminars

Yes, I'd like to find out more about...

Seminars School Assemblies Teacher Seminars Participatory Storytelling All Ages/Capabilities Global Understanding Team Building Drum Circles	Programs ☐ At Risk Education Programs ☐ Community Education ☐ Corporate Incentive
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